

# 最知心的朋友

## My Best Friend

Arr by S K B Sy

Composer and Lyricist 呂小敏

♩ = 92

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Voice:** Five staves with rests throughout the piece.
- Violin 1:** Five staves. Starts with rests, then enters in the fifth measure with a melodic line marked *mf*.
- Piano:** Ten staves. Features a rhythmic accompaniment of eighth notes, starting in the second measure with a dynamic of *f*.
- Organ:** Ten staves. Features a rhythmic accompaniment of eighth notes, starting in the second measure with a dynamic of *mp*, then *p* in the fourth measure.
- Classical Guitar:** Five staves. Starts with rests, then enters in the fifth measure with a melodic line marked *mp*, including triplets and an *F* chord.
- Marimba:** Five staves. Starts with rests, then enters in the fifth measure with a melodic line marked *mp*, including triplets.
- Wood Blocks:** Five staves with rests throughout the piece.
- Timpani:** Five staves. Features a rhythmic accompaniment of eighth notes, starting in the second measure with a dynamic of *mp*.
- Cymbal:** Five staves with rests throughout the piece.

6

Vo.

Vln. 1 *mp*

Pno. *mf*

Org.

Guit. *F* 3

Mrm. 3

Wd. Bl.

Timp.

Cym. *p* *f*

Detailed description: This is a page of a musical score for a concert band, page 2 of 2. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard concert band layout. The vocal line (Vo.) is mostly silent. The first violin (Vln. 1) plays a melodic line with a mezzo-piano (*mp*) dynamic. The piano (Pno.) and organ (Org.) provide harmonic support with a mezzo-forte (*mf*) dynamic. The guitar (Guit.) and mellophone (Mrm.) play a triplet figure in the second measure, with the guitar part marked with an 'F' (fermata) and a triplet bracket. The woodwinds (Wd. Bl.), timpani (Timp.), and cymbals (Cym.) are mostly silent, with the cymbals playing a dynamic change from piano (*p*) to forte (*f*) in the final measure.

10

Vo.

Vln. 1

Pno.

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

*tr*

C

3

3

3

3

3

13

Vo. *mf*

主! 你 是 我 最 知 心 的 朋 友,  
O Lord, You are my most in - ti - mate friend,

Vln. 1 *mf* *tr*

Pno. *mp*

Org. *mp*

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

15

Vo. 主! 你 是 我 最 親 愛 的 伴 侶,  
O Lord, You are my dear-est com - pan - ion.

Vln. 1

Pno.

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

*tr*

*f*

*f*

*Am*

*ff*

17

Vo. 我 的 心 在 - 天 天 追 想 著 你,  
My heart is long - ing for You ev - ry day,

Vln. 1

Pno.

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

19

Vo.

And thirst-ing to see Your face. At ev - er - y step

Vln. 1

Pno.

tr

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

C

8

3

3

22

Vo. 每個台階, 在我人生的每一個小站,  
of my life's lad-der, At each lit - tle stat-ion of my life's path,

Vln. 1

Pno. *tr* *tr*

Org.

Guit. *Am*

Mrm.

Wd. Bl.

Timp.

Cym.

25

Vo.

你的手總是在攙拉著我，把我帶在你身  
Your hand is al - ways hold - ing, pull - ing me, And bring - ing me to Your

Vln. 1

Pno.

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

28

Vo.   
 邊。 side,   
 告 訴 我 當 走 的   
 Tell me where I should

Vln. 1   
 *tr*   
 *mp*

Pno.   
 *mf*

Org.   
 *mf*

Guit.   
 C F   
 8 3 3 3

Mrm.   
 3 3 3

Wd. Bl.

Timp.

Cym.

30

Vo. *路 - - - 沒 有 滑 上 死 亡 -*  
*go. - - - With-out slid-ing in - to -*

Vln. 1

Pno. *tr*

Org.

Guit. *Dm F B $\flat$*   
*f 3 3 3*

Mrm. *f 3 3 3*

Wd. Bl.

Timp.

Cym.

32

Vo. 線, death. 你 So 愛 high, so 何 等的 deep and

Vln. 1 *tr* *mf*

Pno.

Org.

Guit. C Dm F

Mrm.

Wd. Bl.

Timp.

Cym. *p* *ff*

34

Vo. *長 闊 深 高, 我 心 發 出 驚 嘆,*  
*wide is Your - love, - It a - maz-es me - so.*

Vln. 1 *f mp tr*

Pno. *f mp*

Org. *mp* 3 3 3 3

Guit. *Am Dm G7 C F mp*

Mrm.

Wd. Bl.

Timp.

Cym.

37

Vo. *mf*  
 有 了 主 還 要 甚 麼?  
 With You, what else do I need?

Vln. 1 *mf*

Pno. *mp*

Org. *f*

Guit. *f*  
 F


Mrm.


Wd. Bl. *f*

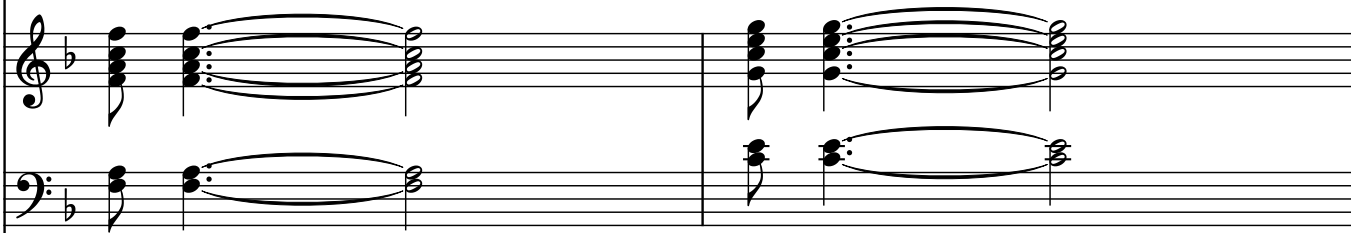
Timp.

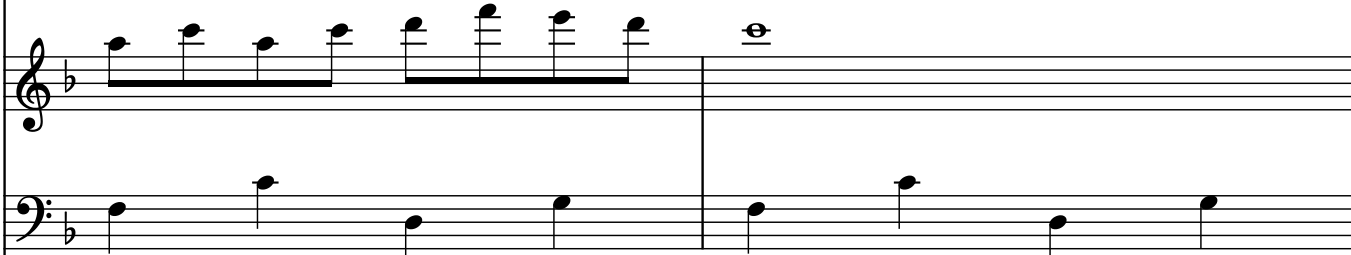
Cym.

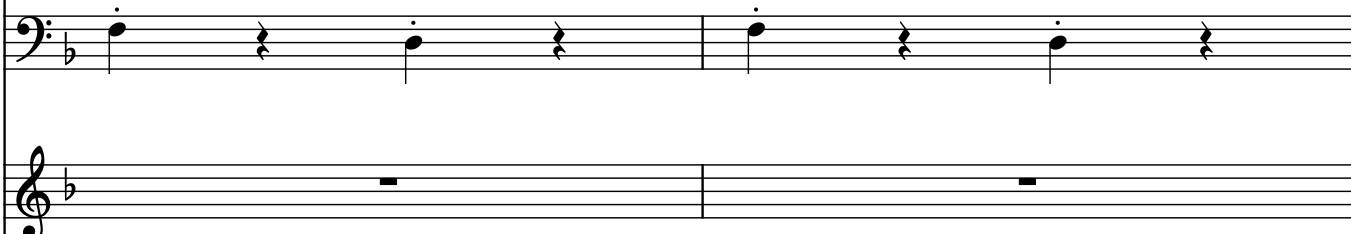
39


Vo.   
我心與主心相連,  
My heart is link'd to Your heart,

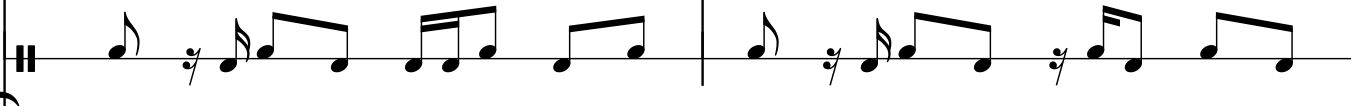
Vln. 1 

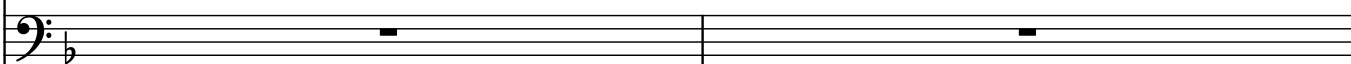
Pno. 

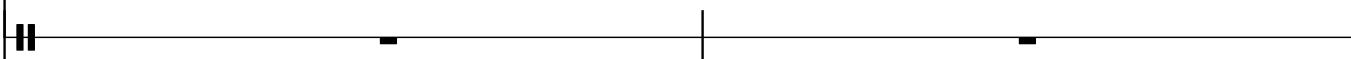
Org. 

Guit. 

Mrm. 

Wd. Bl. 

Timp. 

Cym. 

41

Vo.   
 我 已 起 誓 要 跟 隨 主,   
 I have sworn to fol - low my Lord,

Vln. 1

Pno.

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

43

Vo.   
 永 不 改 變。  
 nev - er to change.

Vln. 1   
 *mp*   
 *mf*

Pno.   
 *mf*

Org.   
 *mp*   
 5 1 3 2 1 2 3 1

Guit.   
 8

Mrm.

Wd. Bl.

Timp.

Cym.

46

Vo.

Vln. 1

Pno.

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

B $\flat$  F B $\flat$

*mp*

*mp*

Detailed description: This page of a musical score contains nine staves for measures 46, 47, and 48. The top staff is for the Voice (Vo.), which is mostly silent with a few rests. The Violin 1 (Vln. 1) staff shows a melodic line starting with a half note G4, followed by eighth notes. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Organ (Org.) part is also split into two staves, with the right hand playing chords and the left hand playing a bass line. The Guitar (Guit.) staff features a melodic line with a capo at the 8th fret, indicated by a '8' below the staff. Chords B $\flat$ , F, and B $\flat$  are marked above the staff. The dynamic *mp* is indicated below the staff. The Maracas (Mrm.) staff shows a rhythmic pattern of eighth notes. The Wood Block (Wd. Bl.) staff has a few rests. The Timpani (Timp.) and Cymbal (Cym.) staves are mostly silent with a few rests.

49

Vo. *mf*

主!  
O Lord, You are my most in - ti - mate friend,

Vln. 1 *mf* *tr*

Pno.

Org.

Guit. *F*

Mrm.

Wd. Bl.

Timp. *mp*

Cym.

51

Vo. 主! 你 是 我 最 親 愛 的 伴 侶,  
O Lord, You are my dear-est com - pan - ion.

Vln. 1

Pno.

Org.

Guit. *f* Am

Mrm.

Wd. Bl.

Timp. *p*

Cym. *ff*

*tr*

53

Vo.   
 我 的 心 在 天 天 追 想 著 你,   
 My heart is long - ing for You ev - 'ry day,

Vln. 1

Pno.

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

55

Vo. *tr*

And thirst-ing to see Your face. At ev - er - y step

Vln. 1

Pno.

Org.

Guit. *C*

Mrm.

Wd. Bl.

Timp.

Cym.

58

Vo.

每一個台階， 在我人生的每一個小站，  
of my life's lad-der, At each lit - tle stat-ion of my life's path,

Vln. 1

Pno.

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

61

Vo.   
 你的手總是在攙拉著我，把我帶在你身  
 Your hand is al - ways hold - ing, pull-ing me, And bring-ing me to Your

Vln. 1

Pno.   
 *tr*

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

64

Vo.   
 邊。 side, 告 Tell 訴 me 我 where 當 I 走 should 的

Vln. 1   
 *mp*

Pno.   
 *f*

Org.   
 *mf*

Guit.   
 C F

Mrm.

Wd. Bl.

Timp.

Cym.

66

Vo. *tr*  
 路 go. - - - - 沒 有 滑 上 死 亡 -  
 With-out slid-ing in-to -

Vln. 1

Pno.

Org.

Guit. *f*  
 Dm F B $\flat$   
 8 3 3 3

Mrm.

Wd. Bl.

Timp.

Cym.

68

Vo. 線, death. 你 So 愛 high, so 何 等的 deep and

Vln. 1 *tr* *mf*

Pno.

Org. *f*

Guit. C F

Mrm.

Wd. Bl.

Timp.

Cym. *p* *ff*

70

Vo. 長闊深高, 我心發出驚嘆,  
wide is Your - love, - It a - maz-es me - so.

Vln. 1 *f* *mp*

Pno.

Org. *mf* 3 3 3 3

Guit. Am Dm G7 C F *mp*

Mrm.

Wd. Bl.

Timp. *p* *mf*

Cym.

73

Vo. *mf*  
 有 了 主 還 要 甚 麼?  
 With You, what else do I need?

Vln. 1 *mf*

Pno. *mp*

Org. *f*

Guit. *f*  
 F


Mrm.


Wd. Bl.

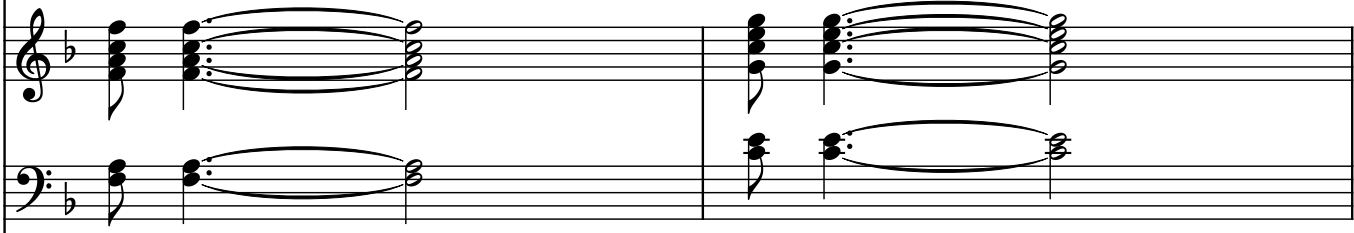
Timp.

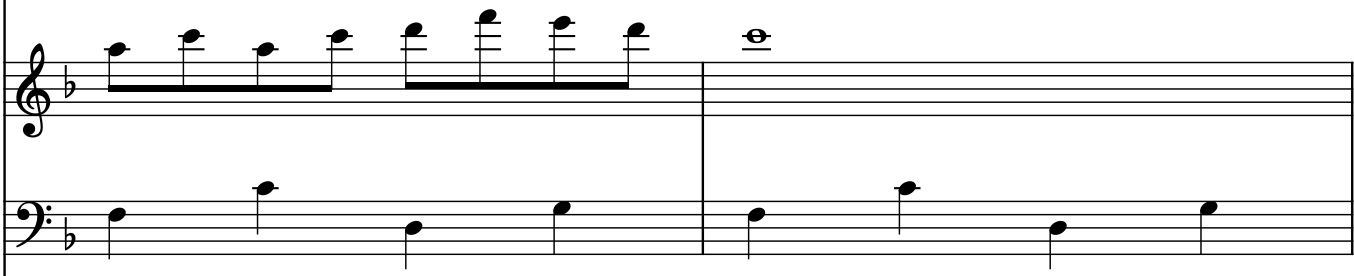
Cym.

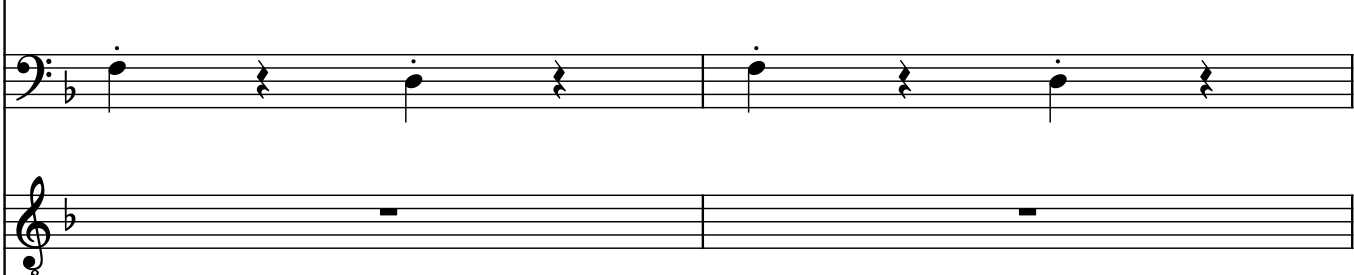
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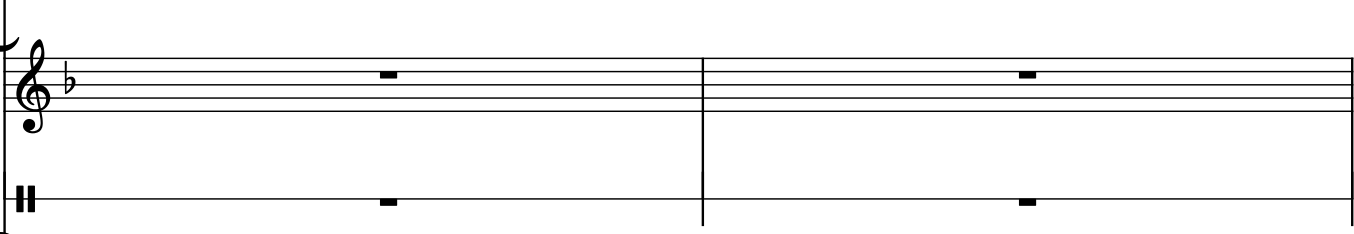
Vo. 


Vln. 1 


Pno. 

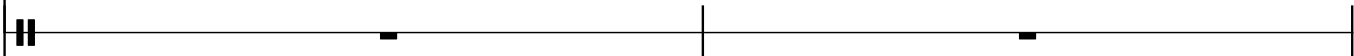
Org. 

Guit. 

Mrm. 

Wd. Bl. 

Timp. 

Cym. 

77

Vo.   
 我 已 起 誓 要 跟 隨 主,   
 I have sworn to fol - low my Lord,

Vln. 1

Pno.

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

79

Vo. 永 - 不 改 變。  
nev - er to change.

Vln. 1 *mp*

Pno. *mf*

Org. *mf* *mp*  
5 1 3 2 1 2 3 1

Guit.

Mrm.

Wd. Bl.

Timp. *p* *mf*

Cym.

81

Vo.

Vln. 1

Pno.

Org.

Guit.

Mrm.

Wd. Bl.

Timp.

Cym.

*p*

*f*

*p*

*mf*

F

8

3 3 3

3 3 3

3 3 3

Detailed description: This is a page of a musical score for measures 81, 82, and 83. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Voice (Vo.), Violin 1 (Vln. 1), Piano (Pno.), Organ (Org.), Guitar (Guit.), Mtrm. (Mrm.), Wood Bass (Wd. Bl.), Timpani (Timp.), and Cymbal (Cym.). The Voice part has rests in all three measures. The Violin 1 part plays a melodic line with a crescendo leading to a piano (*p*) dynamic in measure 83. The Piano part features a melody with a fortissimo (*f*) dynamic in measure 83 and triplet markings. The Organ part has a melodic line with a piano (*p*) dynamic in measure 83. The Guitar part has a melodic line with a mezzo-forte (*mf*) dynamic and triplet markings in measure 83, and a chord marked 'F' in measure 82. The Mtrm., Wd. Bl., and Cym. parts have rests in all three measures. The Timpani part has a rhythmic pattern of eighth notes with accents in measures 81 and 82, and triplet markings in measure 83.

84

Vo.

Vln. 1

Pno. *mp*

Org.

Guit. F

Mrm.

Wd. Bl.

Timp. *mp* *p* *mf* *f* *ff*

Cym.